



Paris, 2 March 2020

## **Xilam Animation's *I Lost My Body* Triumphs at the César Awards 2020 with Double Award Win**

*Wins follows a hugely impressive festival and award season which has seen the feature garner 30 accolades*

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Xilam Animation's multi-award winning feature *I Lost My Body* scooped a pair of gongs at the 45<sup>th</sup> César Awards for Best Animated Film and Best Original Score. These latest wins follow *I Lost My Body's* outstanding awards and festivals success, which has seen the critically acclaimed feature take home 30 awards to date including three Annie Awards, a double win at Annecy International Animated Film Festival and the prestigious Critics' Week prize at Cannes Film Festival, in addition to a further 37 nominations including at the Academy Awards® for Best Animated Film.

A self-funded Xilam Animation production, *I Lost My Body* is an adaptation of Guillaume Laurant's novel 'Happy Hand'. Directed by Jérémy Clapin who also co-wrote the feature with Laurant (*Amélie*) and produced by Xilam's Marc du Pontavice, *I Lost My Body* premiered to critical acclaim during Cannes Film Festival 2019 and launched on 29 November 2019 on Netflix. Marc du Pontavice was also honoured at Annecy International Animated Film Festival 2019 as he received the MIFA Animation Industry Award in recognition of his outstanding contribution to the animation industry.

Marc du Pontavice, CEO at Xilam Animation, said: "We are thrilled and deeply humbled by these wins, which is the perfect way to finish what has been an amazing ride over the awards season. To see a small, independent film win at France's most prestigious awards ceremony against such brilliant contenders, is not only an immense privilege but also demonstrates an extraordinary inclination from the César Academy for innovation in animation. These awards are also testament to Xilam's commitment to pushing the boundaries of animation and nurturing game-changing talent who we know will forge new and ground-breaking paths in the genre."

Set in Paris, *I Lost My Body* sees Naoufel fall in love with Gabrielle. In another part of town, a severed hand escapes from a dissection lab, determined to find its body again. During a dangerous expedition

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across the city, it remembers its life together with Naoufel up until the accident. After an eventful journey, they reconnect in the most unexpected and poetic way.

The full list of awards and nominations to date is as follows:

**-WINS-**

CÉSAR AWARDS (2020)

- **Best Animated Film**
- **Best Original Score**
- Best Writing: Adapted Screenplay (nomination)

PRIX LUMIÈRES (2020)

- **Best Animated Film**
- Best Direction - Feature - Jérémy Clapin (nomination)
- Best Music – Dan Lévy (nomination)

ANNIE AWARDS (2020)

- **Best Indie Feature**
- **Best Music - Feature - Dan Levy**
- **Best Writing - Feature - Jérémy Clapin, Guillaume Laurant**
- Best Direction - Feature - Jérémy Clapin (nomination)
- Best Storyboarding - Feature - Julien Bisaro (nomination)
- Best Storyboarding - Feature - Jérémy Clapin (nomination)

LOS ANGELES FILM CRITICS AWARDS (2020)

- **Best Music Score**
- **Best Animation**

CHICAGO INDEPENDENT FILM CRITICS ASSOCIATION (2019)

- **Best Animated Film**

BLACK FILM CRITICS CIRCLE (2019)

- **Best Animated Film**

SAN FRANCISCO BAY AREA FILM CRITICS CIRCLE (2019)

- **Best Animated Feature**

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BOSTON SOCIETY OF FILM CRITICS (2019)

- **Best Animated Film**

PALM SPRINGS INTERNATIONAL ANIMATION FESTIVAL (2019)

- **Best Film**

SAN DIEGO FILM CRITICS SOCIETY (2019)

- **Best Animated Feature**

NEW YORK CRITICS CIRCLE AWARDS (2019)

- **Best Animated Film**

NEW YORK CRITICS ONLINE (2019)

- **Best Animated Film**

FLORIDA FILM CRITICS CIRCLE (2019)

- **Best Animated Film**

UTAH FILM CRITICS ASSOCIATION (2019)

- **Best Animated Feature**

NEW CHITOSE AIRPORT INTERNATIONAL ANIMATION FESTIVAL (2019)

- **Grand Prize**

FESTIVAL INTERNATIONAL DES VOIX DU CINEMA D'ANIMATION VOIX D'ETOILES (2019)

- **Coup de coeur du jury**

- **Meilleure voix feminine**

ANIMATION IS FILM FESTIVAL (2019)

- **Grand Jury Prize**

SITGES FANTASTIC FILM FESTIVAL (2019)

- **Best Music**

- **Best Motion Picture (nominated)**

COLCOA FRENCH FILM FESTIVAL (2019)

- **Audience Award**

- **Critics Award**

FESTIVAL EUROPÉEN DU FILM FANTASTIQUE DE STRASBOURG (2019):

- **Best Animated Film**
- Best European Fantastic Feature Film (nominated)

ANNECY INTERNATIONAL ANIMATED FILM FESTIVAL (2019)

- **Feature Cristal**
- **Audience Award**
- **MIFA Animation Industry Award: Marc du Pontavice**

CANNES FILM FESTIVAL (2019)

- **Grand Prize at the Semaine de la Critique**

**-NOMINATIONS-**

PRIX JEAN RENOIR DES LYCÉENS (2020) - TBA

- Feature Film

ACADEMY AWARDS® (2020)

- Best Animated Film

PRIX LOUIS DELLUC JUNIOR (2019)

- Best Animated Film

ACE EDDIE AWARD (2020)

- Best Edited Animated Feature Film

CRITICS' CHOICE AWARDS (2020)

- Best Animated Feature

GEORGIA FILM CRITICS ASSOCIATION (2019)

- Best Animated Feature

NBR AWARDS (2020)

- Best Animated Feature

COLUMBUS FILM CRITICS ASSOCIATION (2020)

- Best Animated Feature

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MUSIC CITY FILM CRITICS ASSOCIATION (2020)

- Best Animated Feature

HOUSTON FILM CRITICS SOCIETY (2020)

- Best Animated Feature

CHICAGO FILM CRITICS ASSOCIATION (2019)

- Best Animated Film

GREATER WESTERN NEW YORK FILM CRITICS ASSOCIATION (2019)

- Best Animated Film

OKLAHOMA FILM CRITICS CIRCLE (2019)

- Best Animated Feature (Runner Up)

INDIANA FILM JOURNALISTS ASSOCIATION (2019)

- Best Animated Feature (Runner Up)
- Original Vision Award

SEATTLE FILM CRITICS SOCIETY (2019)

- Best Animated Feature

PRIX LOUIS DELLUC (2019)

- Best First Film

SOUTHEASTERN FILM CRITICS (2019)

- Best Animated Feature (Runner up)

DETROIT FILM CRITICS SOCIETY (2019)

- Best Animated Feature

EUROPEAN FILM AWARDS (2019)

- European Animated Feature Film

HOLLYWOOD MUSIC IN MEDIA AWARDS (2019)

- Original score: Animated Film

STOCKHOLM INTERNATIONAL FILM FESTIVAL (2019)

- Best Film

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PHILADELPHIA FILM FESTIVAL (2019)

- People's Choice Award - Best Film

WARSAW FILM FESTIVAL (2019)

- Free Spirit Award

PINGYAO INTERNATIONAL FILM FESTIVAL (2019)

- People's Choice Award - Best Film

MONTREAL FESTIVAL DU CINÉMA NOUVEAU (2019)

- Best Film (Louve d'or)

GENT FESTIVAL (2019)

- Best Film

HAMBURG FILM FESTIVAL (2019)

- Young Talent Award - Best Feature Film

ZURICH FILM FESTIVAL (2019)

- Best International Feature Film

**ENDS**

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**About Xilam**

A major player in animation, Xilam is an integrated studio founded in 1999 that creates, produces and distributes original programmes in more than 190 countries for both children and adult audiences. Xilam content is broadcast on television, and is also available on SVoD platforms including Netflix, Disney+, Amazon and NBC Universal, and ADVoD streaming platforms including YouTube and Facebook.

With its creativity and capacity for innovation recognised worldwide, and editorial and commercial expertise at the cutting edge of its industry, Xilam is positioned as a key player in a fast-growing market. Each year, Xilam builds real successes and capitalises on its powerful historical brands including *Oggy and the Cockroaches* and *Zig & Sharko*, as well as new properties such as *Oggy Oggy* for a preschool audience, *Moka*, *Mr. Magoo*, and Academy Award® nominated adult feature film *I Lost My Body*. Xilam's expanding and strong catalogue now consists of over 2,200 episodes and three feature films.

In 2019, Xilam acquired Cube Creative, a studio providing the company with unique expertise in 3D and computer generated images. Xilam employs more than 500 individuals, including 400 artists, across its studios in Paris, Lyon, Angoulême and Ho Chi Minh in Vietnam.

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