



Paris, September 3, 2020

Arnaud Duault appointed as CFO of Xilam

Xilam Animation (ISIN Code: FR0004034072, Ticker: XIL), an independent production and distribution company for animation programmes, has announced the appointment of Arnaud Duault as Chief Financial Officer. He will take up his duties on 1 October next.

Xilam is pleased to announce the appointment of Arnaud Duault as Chief Financial Officer, replacing Fabrice Cantou. He will occupy a key function within a strengthened and more agile organization, to support and accompany an ambitious and efficient development strategy.

Arnaud Duault, 41 years old (HEC MS, Télécom INT) started his career in 2005 at Ernst & Young within the Transaction Advisory Services department. He took part in the development of the Eight Advisory firm from 2010 onwards, supporting numerous mid-sized companies in their external growth and operational structuring transactions. He wanted to gain entrepreneurial experience before 2016 when he joined the private equity fund Bee Up Capital (formerly Industries et Finances Partenaires), specializing in build-up and transformation transactions.

Backed by this solid experience, Arnaud Duault's main task will be to ensure the financial administration of Xilam's strategic plan. He will report direct to Marc du Pontavice, Chairman and CEO of Xilam.

About Xilam

A major player in animation, Xilam is an integrated studio founded in 1999 that creates, produces and distributes original programmes in more than 190 countries for both children and adult audiences, broadcast on television and on SVoD streaming platforms (Netflix, Disney +, Amazon, NBC Universal, etc.) and ADVoD (YouTube, Facebook, etc.). With globally recognized creativity and a capacity for innovation, as well as editorial and commercial expertise at the forefront of its industry, Xilam is positioned as a key player in a rapidly growing market. Xilam builds real successes every year, capitalizing on strong long-standing brands (Oggy and the cockroaches, Zig & Sharko, etc.) and new toons (Oggy Oggy in preschool, Moka, Mr. Magoo, I Lost My Body – which was nominated for the Oscars, etc.), establishing and expanding a powerful catalog of more than 2,200 episodes and 3 feature films. In 2019, Xilam acquired Cube Creative, a studio that provides it with unique expertise in 3D and computer-generated graphics. Xilam employs more than 500 talents, including 400 artists, spread over its studios in Paris, Lyon, Angoulême and Hô-Chi-Minh in Vietnam.

Xilam is listed on Euronext Paris Compartment B - PEA eligibility - Long SRD.

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Xilam Animation

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Public limited company with a capital of 491,150 euros - Paris Trade and Companies Register (RCS) no. 423 784 610 - Compt
registration no. (SIRET): 423 784 610 00051 - French classification of economic activities (NAF) no. 5911 A
Intra-community VAT no.: FR62423784610





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