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Xilam Animation's Original Animated Series *Chip 'n' Dale: Park Life* and *Oggy Oggy* Land on Global Platforms

- *Studio's new original series fully created and produced in France launch worldwide on Disney+ and Netflix respectively this summer*

Academy Award®-nominated French animation studio Xilam Animation's brand new original series *Chip 'n' Dale: Park Life* (36 x 7') and *Oggy Oggy* (156 x 7') are launching worldwide this summer on the prominent global platforms Disney+ and Netflix respectively. The launches mark the first time a pair of original series created and produced entirely in France will head to these global platforms.

Marc du Pontavice, Founder and CEO at Xilam Animation, said: "The launch of *Chip 'n' Dale: Park Life* and *Oggy Oggy* this summer is unprecedented on many levels and marks many significant milestones for Xilam. With *Chip 'n' Dale: Park Life*, this is the first time Disney has entrusted a company based outside of the US or UK to fully create and produce a series based on one of their heritage brands. Disney's commission is also testament to Xilam's unique know-how in the field of non-verbal slapstick comedy. With *Oggy Oggy*, it's not often such a major initial commitment from Netflix is received, and this series also benefits from major R&D and art development at Xilam's studios, resulting in a vivid CG world that's heavily influenced by our extensive expertise and artistry in 2D animation."

Chip 'n' Dale premieres on Disney+ on Wednesday 28th July, with three new episodes being released weekly. The series has been fully produced out of Xilam Studios by leading talent, with the series executive produced by Founder and CEO, Marc du Pontavice and directed by company veteran, Jean Cayrol. The soundtrack is composed by Vincent Artaud, the most prolific composer for Xilam's series, and long-term company executive Hugo Gittard serves as the story editor.

The series follows two tiny troublemakers, Chip and Dale, trying to live the good life in a big city park while having giant-sized, sky-high adventures. Nervous worrier Chip and laid-back dreamer Dale make the perfect odd couple: they're best buddies and they drive each other nuts. In their perpetual pursuit

Xilam Animation

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of acorns, these ultimate underdogs are joined by Pluto, Butch and other iconic Disney characters as they face down bullies great and small.

Created by Xilam Animation's Jean Cayrol & Cédric Guarneri, *Oggy Oggy* (156 x 7') is a new CGI preschool spin-off to Xilam's iconic *Oggy and the Cockroaches* franchise and is set to debut on Netflix in the US and globally on Tuesday 24th August. Directed by Frederic Martin and executive produced by Marc du Pontavice, the series marks the first full CGI production from Xilam's new dedicated CGI studio in Angoulême, France.

The series sees young Oggy freed from the ceaseless tyranny of the cockroaches, with playfulness, adventures and friends making his new daily life so fun. Curious and daring, Oggy Oggy is always eager to live new experiences and if he can help a friend along the way: the more the merrier! Some may find that his clumsiness can lead to mistakes, but his fabulous resourcefulness sees him achieve great things. His kooky ideas always work! Xilam will support the series with an extensive consumer products programme, which is set to roll-out from Q4 2022, alongside a free-to-air presence with broadcasters including France Télévisions, Super RTL in Germany and Discovery Italy.

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About Xilam

A major player in animation, Xilam is an integrated studio founded in 1999 that creates, produces and distributes original programmes in more than 190 countries for both children and adult audiences. Xilam content is broadcast on television, and is also available on SVoD platforms including Netflix, Disney+, Amazon and NBC Universal, and ADVoD streaming platforms including YouTube and Facebook.

With its creativity and capacity for innovation recognised worldwide, and editorial and commercial expertise at the cutting edge of its industry, Xilam is positioned as a key player in a fast-growing market. Each year, Xilam builds real successes and capitalises on its powerful historical brands including *Oggy and the Cockroaches* and *Zig & Sharko*, as well as new properties such as *Oggy Oggy* for a preschool audience, *Moka*, *Mr. Magoo*, and Academy Award® nominated adult feature film *I Lost My Body*. Xilam's expanding and strong catalogue now consists of over 2,200 episodes and three feature films.

In 2019, Xilam acquired Cube Creative, a studio providing the company with unique expertise in 3D and computer generated images. Xilam employs more than 500 individuals, including 400 artists, across its studios in Paris, Lyon, Angoulême and Ho Chi Minh in Vietnam.

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